

Senior Moments (Sharon Green, 2012; revised 2013)

Tune: Senior Moments (Debbie Jackson, 1998)

Formation: 3 cu longways, Twos active

- A1 1-4 Twos set R&L, change places turning single R
5-8 All set R&L, Petronella turn 1 place to the R [CCW]
- A2 1-4 All set R&L, Petronella turn 1 place to the R [CCW]
5-8 All set R&L, Petronella turn 1 place to the R [CCW]
[Set now inverted 3-2-1, with end couples [Threes & Ones] improper]
- B1 1-4 Actives [M2 down, W2 up] R-h star w/ end couple (change ends)
5-8 Actives L-h star with other end couple
- B2 1-8 Actives dancing as a unit, hey across set with Threes above, ending
in 2nd place [start L-sh with W3; M3 may cast R into the hey]
- C 1-4 Active Twos lead to top and begin long cast to bottom
WHILE Threes in 1st place wait 2 bars, 2-h turn ½ way
WHILE Ones in 3rd place lead up to 2nd place and 2-h turn ½ way,
falling back to face one another to start the next round

Progression, 3-1-2

Debbie was inspired to write this tune after watching Tom Senior and Barbara Cool dance.

Note: As M3 comes out of the L-h star at the top, he must be prepared to switch direction in order to move smoothly into the hey for three with his partner and the active Twos. One way for him to accomplish this is to cast over his right shoulder into the hey.