

## Wrath of Sandy

Choreography: Sharon Green, December, 2012

Tune: Wrath of Sandy, by Jonathan Jensen, October 29, 2012

Four-Couple Longways Set, 4xAABB

- A1 1-4 In foursomes, R-hand Star 1x around INTO  
5-8 M3, W2 pass by L-shoulder and bear L to lead respective foursomes in c.cl.w. serpentine to invert the set  
[M3 followed by M4, W4, W3; W2 by W1, M1, M2]  
End facing same-sex role Neighbor in foursome [Leaders must keep bearing L to turn back to face this Neighbor]
- A2 1-8 Along line of 4, starting L-shoulder with Neighbor, parallel heys for 4
- B1 1-4 In foursomes, facing diagonally, balance forward & back, then corners cross simultaneously (clumps)  
5-8 Middle Four, starting with partner, 2 changes of rights and lefts WHILE  
End Couples face partner, balance forward & back, and change places, Hole-in-the-Wall style
- B2 1-2 Women surge forward in line of 4 as Men retreat  
3-4 Men advance as Women retreat  
5-8 Partners, cross-hand turn [End proper]  
[Progression: 3-1-4-2]

**Note to Callers:** Please let me know if you call Wrath of Sandy. Thank you!

From the National Hurricane Center web site:

A hurricane's speed and path depend on complex oceanic and atmospheric interactions, including the presence or absence of other weather patterns. This complexity of the flow makes it very difficult to predict the speed and direction of a hurricane.

Do not focus on the eye or the track: hurricanes are immense systems that can move in complex patterns that are difficult to predict. Be prepared for changes in size, intensity, speed, and direction.